



BIX ART GROUP PRESENTS

MIRIPOLSKY @ G

Viva LA: 50 Year Retrospective Exhibition @ Google

Aug 1 – Oct 31, 2019 | 340 Main St, Venice CA

Private Showings by Invitation Only BIXARTGROUP.COM



Viva LA: 50 Years!



Celebrating 50 Years of Los Angeles “Pop Art Noir”

The Work of Andre Miripolsky 1969 – 2019

“Viva LA: 50 Years” is a retrospective highlighting 50 years of the ground breaking work of Los Angeles based artist Andre Miripolsky in acknowledgement of his pivotal role in leading the West Coast Pop Art movement alongside his New York contemporaries such as Keith Haring, Kenny Scharf, and Jean-Michel Basquiat – and in celebration of Miripolsky’s “Viva LA” slogan and artwork which inspired the new iconic brand to promote LA around the world.

Beginning in the late 1970’s in the East Village, and continuing throughout the 1980’s, New York enjoyed a seminal creative period that reaffirmed its place as the epicenter of the Post-war artistic universe. Concurrently in Los Angeles, outside the grasp of the New York-centric art establishment, Andre Miripolsky was creating his own unique style of outsider “Pop Art Noir” work being celebrated by Angelenos and music superstars such as Elton John and Bette Midler. Outside of LA Miripolsky’s legacy of talent had slipped under the radar – until now.

This show is a cross section of Miripolsky’s work created between 1969 and 2019 which highlights his bold and innovative use of Line, Color, Composition, Texture, Materials, Words, Humor, Politics, Positivity, Irony and Sex to tell his story of the human condition.

Miripolsky’s “Pop Noir” style can be at the same time uplifting, humorous, ironic, lighthearted, shocking and even hilarious...but his use of the “Noir” - taking the form of shark teeth, provocative words or unexpected imagery is the genius of Miripolsky’s distinctive narrative “Pop Art Noir” style.

During this inflection time in LA’s history, “Viva LA: 50 Years” tells the untold story of LA’s Pop Art master who continues to inspire and bring art to the street with his artwork inspiring the logo for the new iconic brand created to promote Los Angeles at home and around the world....**VIVA LA!**



Andre Miripolsky "VIVA LA" 2019

Acrylic on Vinyl with silicone "Prickles"

Inspiration Design and slogan by Andre Miripolsky for the new iconic brand "Viva LA" created to promote Los Angeles around the world. Launching 2020

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Andre Miripolsky “MIRIPOLSKY” 1980
Approx. 24” x 36”

Miripolsky-designed neon sign designed by Andre Miripolsky for first solo show in Los Angeles held on Melrose Ave. in 1980

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Andre Miripolsky, Untitled Series of 4, 1965
Marker on Paper, 8" x 10"

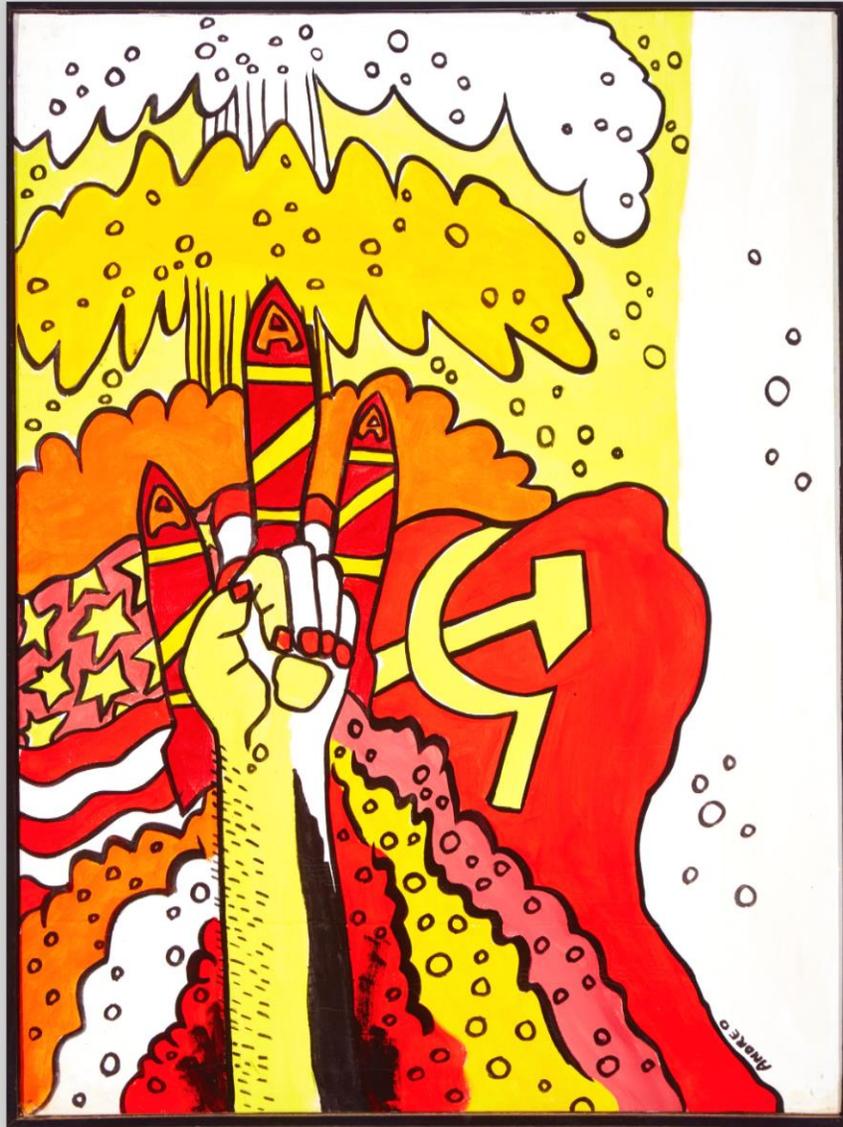
Sketches on paper as studies for eventual paintings. This piece clearly foreshadows the direction of Andre Miripolsky's future work and begins to define his use of Pop Art imagery, color, and line.

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Andre Miripolsky, The A teams 1969
Acrylic on canvas in original artist made frame, 34"x45"

Original painting created in 1969 from a series of 4 earlier drawings with concepts driven by the social, political, and popular issues of the time.

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Andre Miripolsky, An Actors life, 1971
Acrylic on canvas, 48"x48"

Original mixed media painting created in 1971 at a time when the allure of acting in Hollywood was calling to Miripolsky who did ultimately dabble in the industry under an assumed name. His use of collage and reproduced images speaks to the growing use of technology and role of the media.

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Andre Miripolsky, Me-Lot Remembered, 1974
Acrylic on canvas, 48"x60"

Original mixed media painting created in 1974 using bright colors and red glitter to belie the important visual messages of the piece - from the bomb dropping airplane to the pained facial expressions of the onlookers. Miripolsky beautifully uses color and the "Noir" to tell this story.

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Andre Miripolsky, Middle Class Chains, 1978
Oil Pastel and tempera on Paper, 30"x42"

Original mixed media on paper created in 1978 for the opening of Miripolsky's first solo show in Los Angeles located on Melrose Ave in 1980. This show was opened to wild success and attended by LA celebrities such as Elton John and others. All pieces were sold during the 1980 show – except the two on display which Miripolsky has decided release from his private collection and make available for sale as part of his 50 Year celebration.

\$ 20,000
Not For Sale

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Andre Miripolsky, Resurrection 1978
Pastel and enamel spray on Paper, 30"x42"

Original mixed media on paper created in 1978 for the opening of Miripolsky's first solo show in Los Angeles located on Melrose Ave in 1980. This show was opened to wild success and attended by LA celebrities such as Elton John and others. All pieces were sold during the 1980 show – except the two on display which Miripolsky has decided release from his private collection and make available for sale as part of his 50 Year celebration.

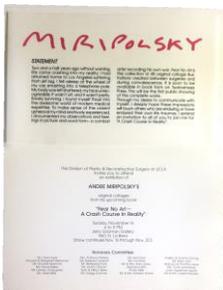
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Andre Miripolsky, Fear No Art (Design 1984)
 Framed Ltd Edition Serigraph Print, Signed 1986 36"x36"



Miripolsky created his iconic "Fear No Art" in 1984 after a near fatal car crash after returning to LA from Wolfgang Puck's wedding in the south of France. This image has become very well known and the mantra for many artists and celebrities passionate about the right to for uncensored artistic expression.

This print is from the original 1986 printing and was first exhibited at the "Fear No Art" show at Jerry Solomon Gallery in 1986 which was overseen by an Honorary Committee which included Clive Davis, Anthony Perkins, Milton Berle, Terri Garr, Timothy Leary and others. Original 1986 prints are available in three color schemes, inquire for more information.

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Andre Miripolsky

Fear No Art: A Crash Course In Reality: "The Jet Set Lagged", 1984

Mixed Media on Corrugated Cardboard, 13" x 13"

This series of 56 mixed media pieces was created by Miripolsky during his long and painful recovery from a near fatal car crash. Miripolsky used his near-death experience as a source of inspiration to create this series and convey the emotions, fears and hope experienced in the aftermath of that tragic event. Price listed below is for the full set professionally restored and framed. Offers to purchase will be considered.

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Andre Miripolsky, "Showbiz!"

"Fear No Art: A Crash Course In Realty" Series, 1984
Mixed Media on Corrugated Cardboard, 13" x 13"

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Andre Miripolsky

Fear No Art: A Crash Course In Reality: "Am I Going to Die?", 1984

Mixed Media on Corrugated Cardboard, 13" x 13"

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Andre Miripolsky

Fear No Art: A Crash Course In Reality: "Free at Last",, 1984

Mixed Media on Corrugated Cardboard, 13" x 13"

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Andre Miripolsky

Fear No Art: A Crash Course In Reality: "God & Drugs", 1984

Mixed Media on Corrugated Cardboard, 13" x 13"

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Andre Miripolsky

Fear No Art: A Crash Course In Reality: "Social Veteran", 1984

Mixed Media on Corrugated Cardboard, 13" x 13"

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Andre Miripolsky

Fear No Art: A Crash Course In Reality: "Under the Big Top", 1984

Mixed Media on Corrugated Cardboard, 13" x 13"

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Andre Miripolsky

Fear No Art: A Crash Course In Reality: "I love America" 1984

Mixed Media on Corrugated Cardboard, 13" x 13"

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Andre Miripolsky

Fear No Art: A Crash Course In Reality: "Radical Surrender", 1984

Mixed Media on Corrugated Cardboard, 13" x 13"

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Fear No Art: A Crash Course In Reality: "New & Improved", 1984

Mixed Media on Corrugated Cardboard, 13" x 13"

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Andre Miripolsky

Fear No Art: A Crash Course In Reality: "Get with the Program", 1984

Mixed Media on Corrugated Cardboard, 13" x 13"

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Andre Miripolsky, Warriors of the Heart,
The Lance Loud Series, 1986
Acrylic on Canvas,, 78'x96", Artists Collection



Originally Exhibited at the solo show "Miripolsky" at Galerie Michael, Beverly Hills (March 13-April 25, 1987), "Purgatory" is one in a series of 12 larger than life pieces from Miripolsky's "Lance Loud Series" created in 1986 in the aftermath of Miripolsky's close relationship with Lance Loud who was made famous by the ground-breaking 1973 PBS series "American Family". After Loud's return from his time in NYC where he lived at the Chelsea Hotel and befriended the likes of Warhol and Blondie, Miripolsky and Loud were involved in an extremely close and tumultuous eight-year relationship. This masterful series of evocative paintings was created in the aftermath.

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Andre Miripolsky, Shark Bait 1987
Fluorescent Pastel on Backlit Menu Board, Triptych Overall 36" x 72"

“Shark Bait” was created in 1987 for a solo show exhibited at the famous B-1 Gallery in Santa Monica. B-1 Gallery was well known for representing only the most talented New York and Los Angeles based artists of the time including Keith Haring (Shows in 1985 and 1989) and Patrick Nagel.

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Andre Miripolsky, "Zig", 1999
Acrylic on Corrugated board 44" x 44"
Exhibited Zig Zag Show, New York, Private Collection

"Zig" was created in 1999 for the "Fruits and Veggies" show exhibited at Budman Studio in New York City. All pieces in this series are painted on built up layers of corrugated cardboard also created by Miripolsky as part of his process. On Loan from the Jim Budman Collection

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Andre Miripolsky, "Zag", 1999
Acrylic on Corrugated board 44" x 44"
Exhibited Zig Zag Show, New York, Private Collection

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Andre Miripolsky, Embraceable You 1991
Acrylic on assembled corrugated board, 36"x48"

“Embraceable You” is an early example and excellent of Miripolsky's unique technique of painting on “canvases” made from built up layers of corrugated cardboard also created by Miripolsky as part of his process.

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Andre Miripolsky, The Headcases: 1991
Full Series is comprised of 65 paintings depicting
the complexities of the Human Conditions
Google Show: 11 Headcases (Following pages)
Oil on Canvas, Sizes Vary

Miripolsky's "Headcases" is a series of 65 individual paintings, each depicting once aspect of the human condition. Pieces can be purchased individually or as a group. Group Price is below

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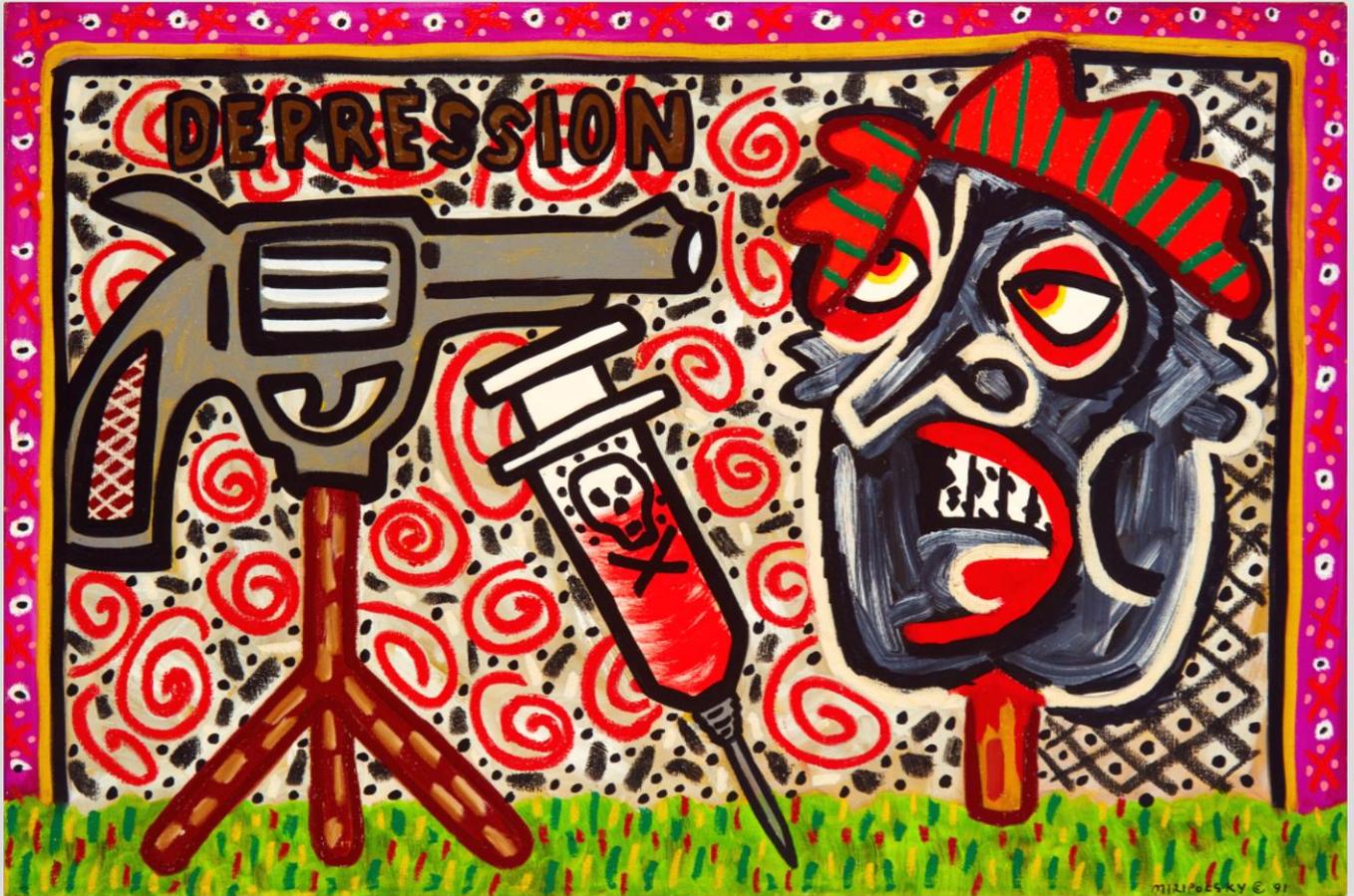
Andre Miripolsky, The Headcases: Balance, 1991
Oil on Canvas, 36"x48"

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Andre Miripolsky, The Headcases: Depression, 1991
Oil on Canvas, 24" x 36"

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Andre Miripolsky, The Headcases: Humility, 1991
Oil on Canvas, 18"x24"

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Andre Miripolsky, The Headcases: Career, 1991
Oil on Canvas, 18"x24"

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Andre Miripolsky, The Headcases: Secrets, 1991
Oil on Canvas, 18"x24"

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Andre Miripolsky, The Headcases: Curious, 1991
Oil on Canvas, 20"x30"

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Andre Miripolsky, The Headcases: Constipated, 1991
Oil on Canvas, 20"x30"

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Andre Miripolsky, The Headcases: Serious, 1991
Oil on Canvas, 24" x 36"

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Andre Miripolsky, The Headcases: Neurotic, 1991
Oil on Canvas, 18"x24"

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Andre Miripolsky, The Headcases: Deception, 1991
Oil on Canvas, 18"x24"

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Andre Miripolsky, The Headcases: Growth, 1991
Oil on Canvas, 24" x 36"

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Andre Miripolsky, Hip & Tasty in 40 Miles 2 Yuma, 2002
Oil on Canvas, 24" x 36", Artist Collection

Miripolsky's "Hip And Tasty" series was inspired by Miripolsky's work with Quincy Jones and became a series of hilarious narrative oil paintings on canvas.

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Andre Miripolsky, Hip & Tasty in Oil Slick, 2002
Oil on Canvas, 24" x 36", Artist Collection

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Andre Miripolsky, Hip & Tasty in Groovy Christmas, 2002
Oil on Canvas, 24" x 36", Artist Collection

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Andre Miripolsky, Hip & Tasty in Roller Coaster, 2002
Oil on Canvas, 24" x 36", Artist Collection

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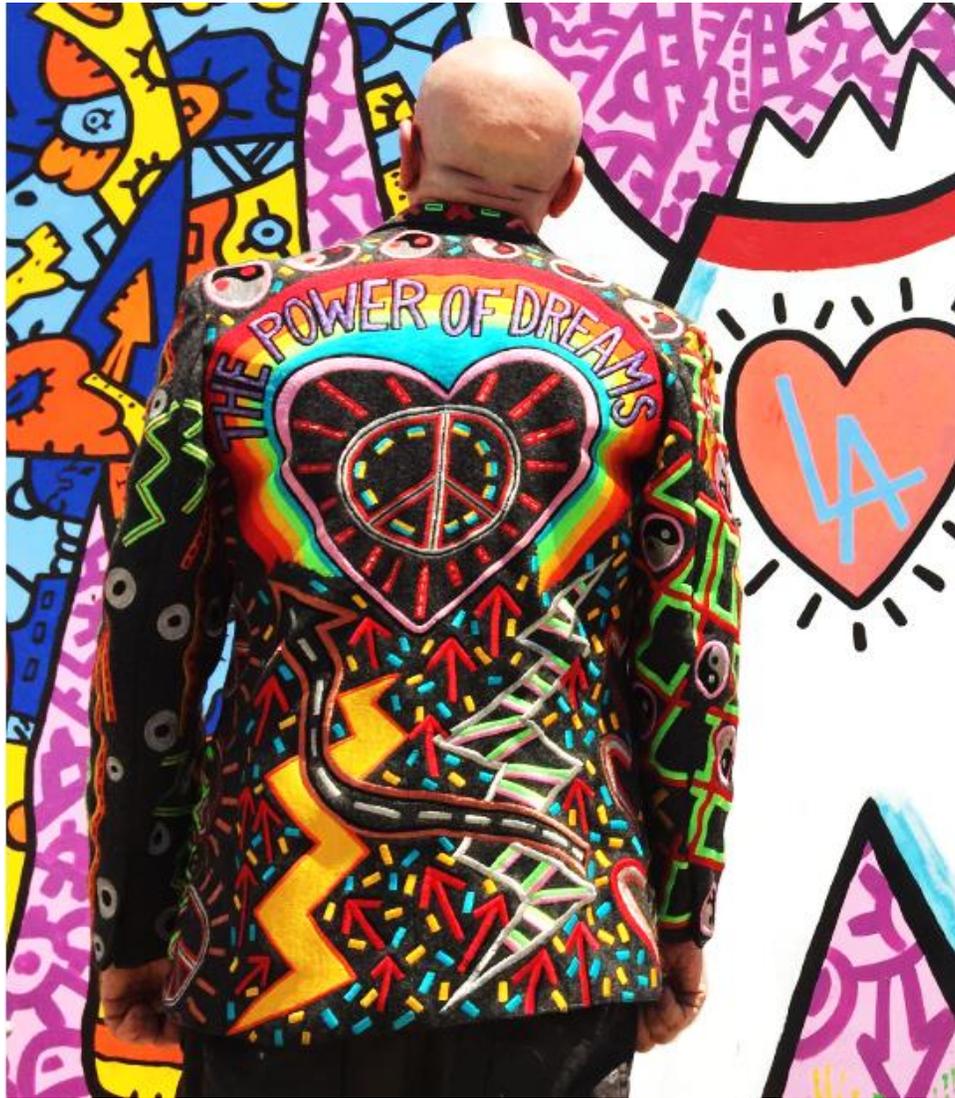
Andre Miripolsky, Viva LA Shark Series
“Hollywood”, 2018
Oil on Canvas, 56"x68"

“Hollywood” is the centerpiece of Miripolsky’s “Viva LA Sharks” Series painted between 2017-2019 which depict the sharks enjoying and ravaging the best of LA!

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Andre Miripolsky, “The Power of Dreams” Jacket, 1993
Metallic Thread Embroidery on Custom Designed Wool Felt Jacket

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Andre Miripolsky, Viva LA Shark Series

“ Google Shark”, 2019

Oil on Canvas, 36” x 48”

The latest in the “Viva LA Sharks” Series (2019), “ Google Shark” is riding the technology wave into the future. The eyes of the world are watching his every move but no matter what he believe that the Future always points UP!

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Andre Miripolsky, Viva LA Shark Series
“City of Angels”, 2018
Oil on Canvas, 46” x 56”

One of the best loved pieces from Miripolsky’s “Viva LA Sharks” Series, “ City of Angeles” is a must have for a homegrown or transplanted Angelino!

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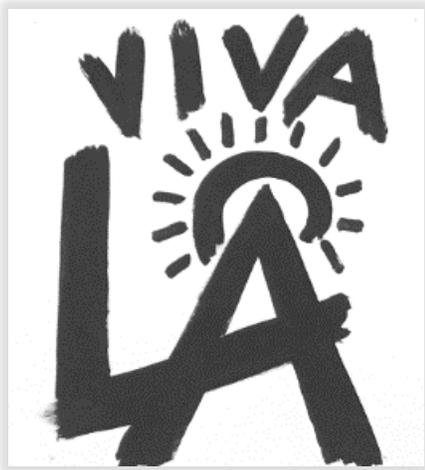
Andre Miripolsky, A Star is Born 1999
Acrylic on assembled corrugated board 48"x96" Artist Collection

Based on the Judy Garland classic, "A Star is Born" says about singing how Miripolsky feels about art – he wants to create, he likes to create, he needs to create, he HAS to create!

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Andre Miripolsky, "Viva LA' and "LA HeartWings", 2019
Painted Sketch of Viva LA Brand Mark and Logo
Acrylic on Foam board Approx. 36" x 84" Overall

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