

MIRIPOLSKY

A RETROSPECTIVE EXHIBITION
1975 - 2000

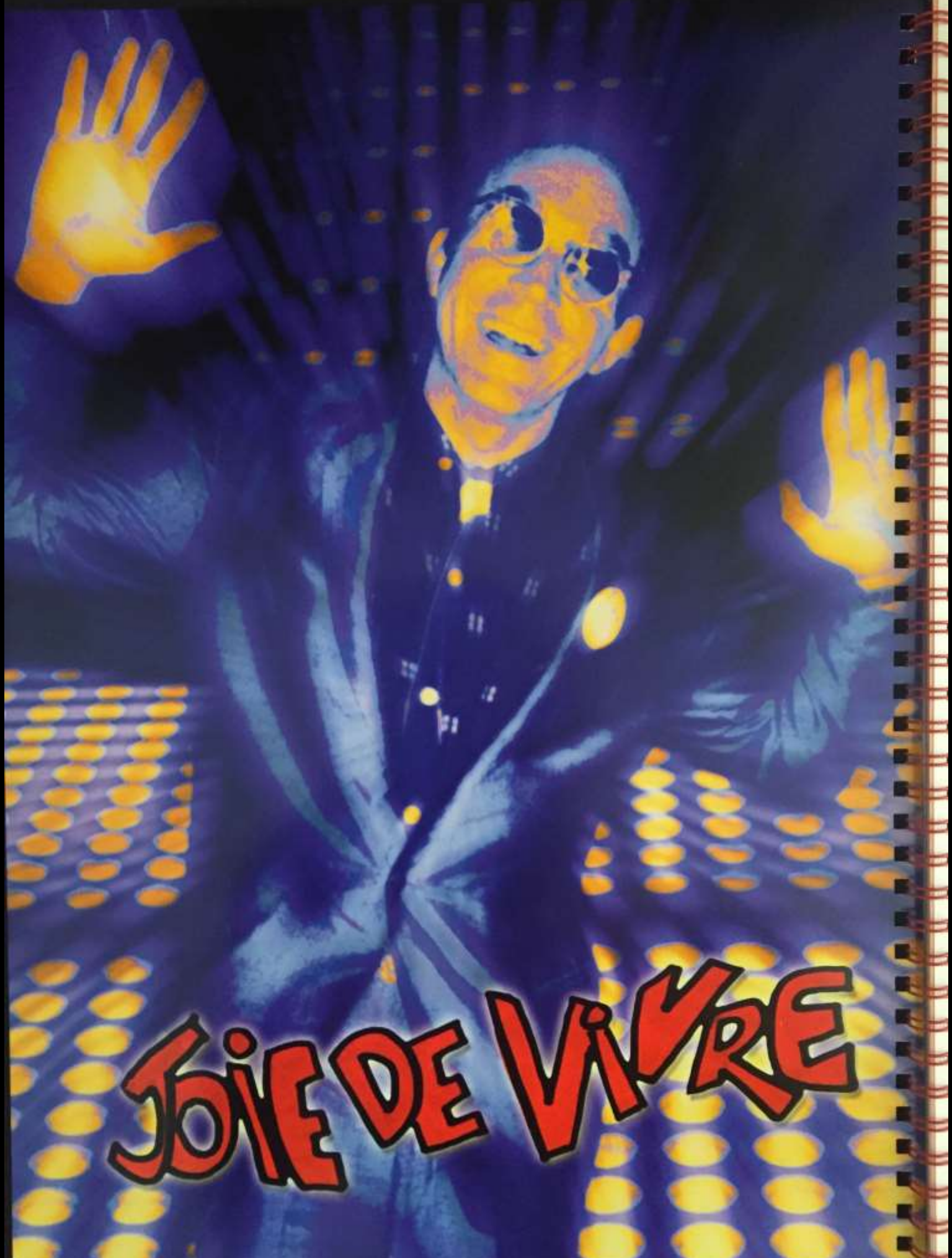


APRIL 10 - JUNE 3, 2000

VINCENT PRICE GALLERY

East Los Angeles College

1301 Avenida Cesar Chavez, Monterey Park, California 91754

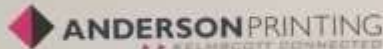


JOIE DE VIVRE

MIRIPOLSKY

ANDRE MIRIPOLSKY
A RETROSPECTIVE EXHIBITION
1975 - 2000

Special Thanks:
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BOOK PRODUCTION NOTES

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Cover: Hexachrome + PMS 812 + PMS 803 + Aqueous Coat, 2 sides

Text: Hexachrome + Aqueous Coat, 2 sides

Bindery: Perfect Bound and Sewn

This book is printed using the PANTONE® Hexachrome System. PANTONE® Hexachrome is a fully integrated six color printing process which can dramatically broaden the gamut of color that can be achieved in the more traditional printing utilizing CMYK.

Photographers: Mark Clifford • Craig Dietz • Jason Dost • Ira Margolin • Randal Michelson • Eban Miripolsky • Robert Sanchez • Bill Stetz



www.miripolsky.com

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Deadly Game, mixed media on paper, 38 x 50, 1979
Baccarat, mixed media on paper, 38 x 50, 1979



Middle Class Chains, mixed media on paper, 38 x 43, 1978
Carnage, tempera on paper, 30 x 43, 1979



Late Lunch, tempera on paper, 38 x 50, 1977
Gears, mixed media on paper, 22 x 50, 1977
Blue Angel, mixed media on paper, 31 x 46, 1978

THE FREEDOM



TO CREATE



Palm Springs Sonata, acrylic on laminated foam panels, 15' x 15' 4 -sided pyramid ceiling, Steve Chase residence, 1982



Celebration, acrylic on foam panels, 4' x 20', Cedar Sinai Hospital, Los Angeles, 1985

Confetti, acrylic on foam panels, 8' x 12', 1986

California Garden at Spago, acrylic on foam panels, 4' x 33', 1982



2nd Best to Mardi Gras, acrylic on foam panels, 12' x 20', 1984
Cover Up, functional chalkboard, acrylic on foam panels, 5' x 9', 1994



Swim with the Devil, acrylic on foam panels, 4' x 7', 1990
Cantonese The-up, acrylic on foam panels, 3' x 8', 1989

Brazil, acrylic on foam panels, 3' x 6', 1989
Flower and Snake, acrylic on foam panels, 3' x 6', 1989



CLOCKWISE FROM TOP

Bolts, acrylic on foam panels, 3' x 5', 1981

Feeding Time, enamel on steel, 5' x 8', 1992

Adobe, acrylic on foam panels, 3' x 4', 1981



Fish Gotta Swim, acrylic on foam panels, 10' x 15', 1988
Jungle Birds, acrylic on foam panels, 8' x 12', 1983
Halloween, acrylic on foam panels, 10' x 15', 1989



Born to Suffer, acrylic on canvas, 72 x 108, 1986



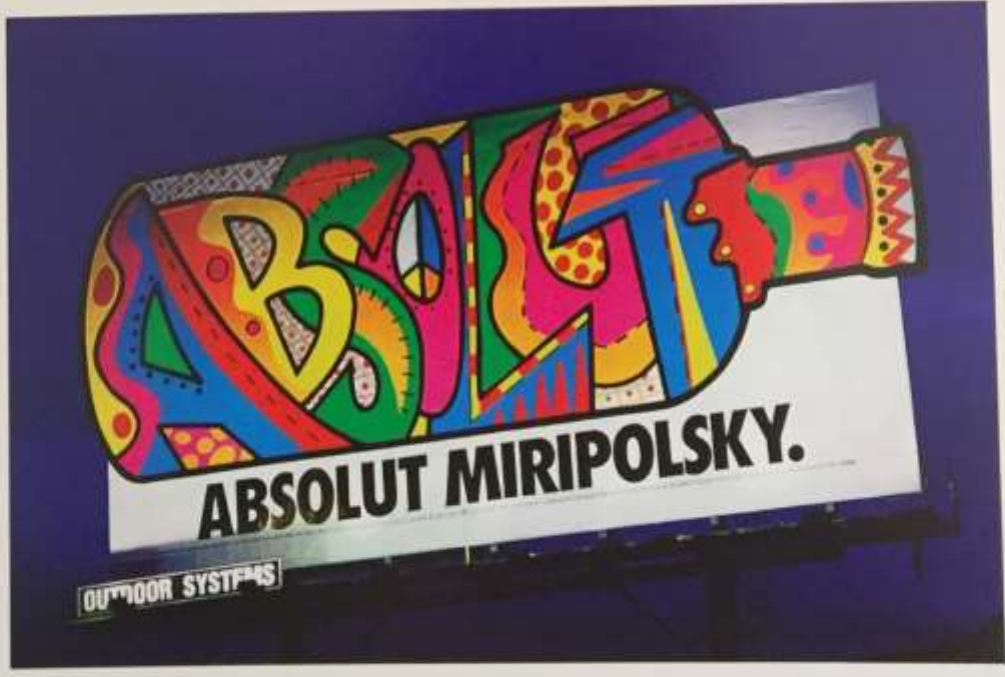
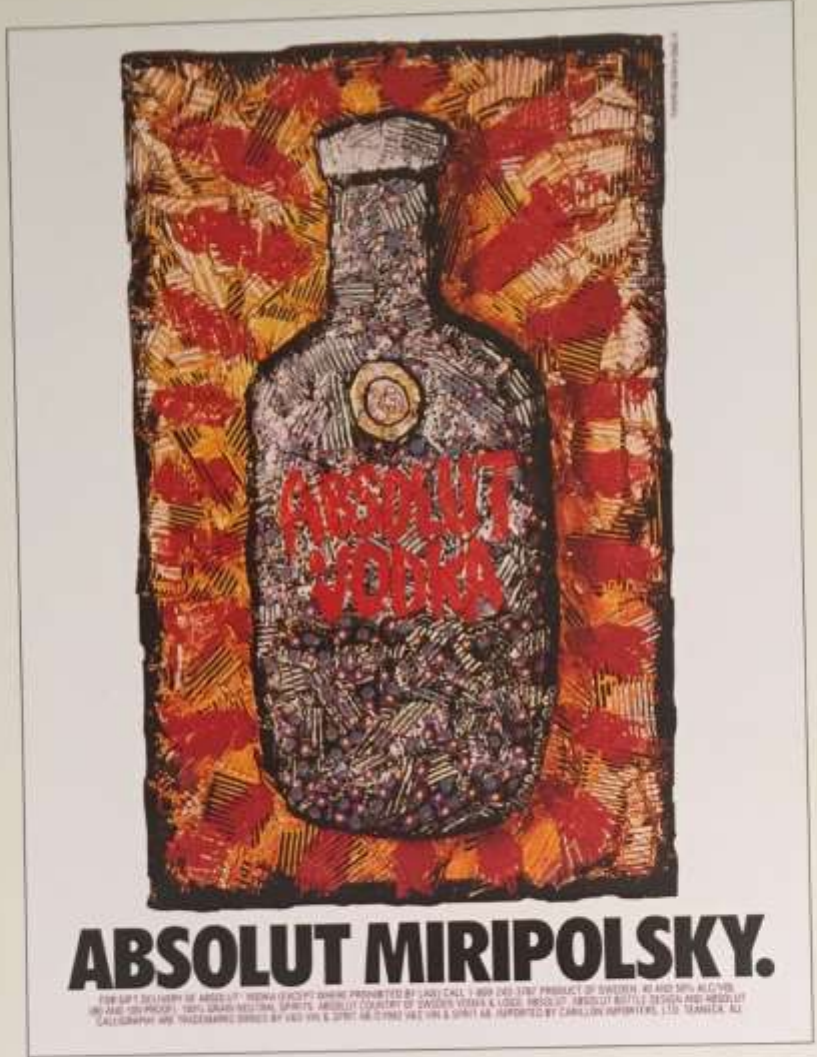
Warriors of the Heart, acrylic on canvas, 78 x 96, 1986
 Guilty Conscience, acrylic on canvas, 78 x 103, 1986



Purgatory, acrylic on canvas, 78 x 103, 1986
 Justice, acrylic on canvas, 78 x 103, 1986



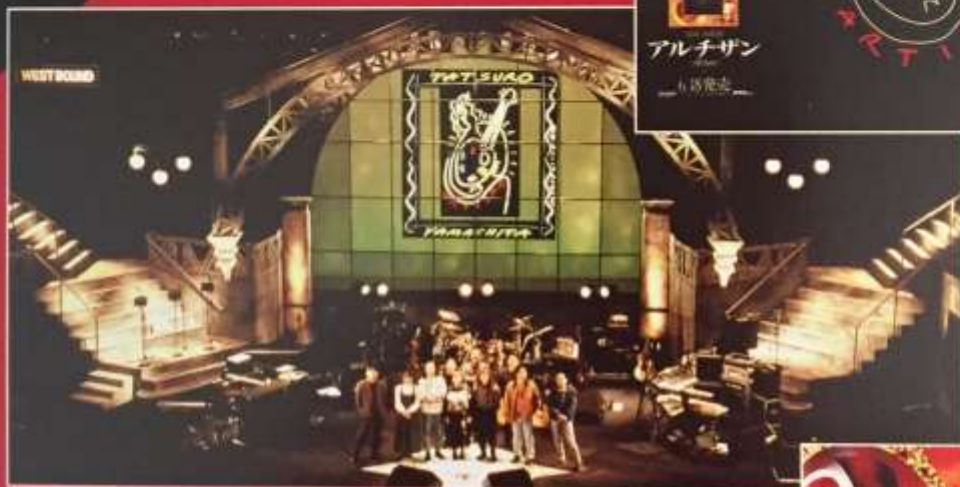
Rock & Jock B-ball Jam, Center court, Pauley Pavillion, UCLA, acrylic and varnish, 1992



Magazine ad, acrylic on corrugated board, 1991
San Francisco billboard, 32' x 64', 1997-1998



Cheap Trick
The Doctor, guitar design, 1986
Album cover design, 1986



Tatsuuro Yamashita
ABOVE AND RIGHT
Artisan tour and album design, 1990

LEFT
Album cover design, 1989





Elton John

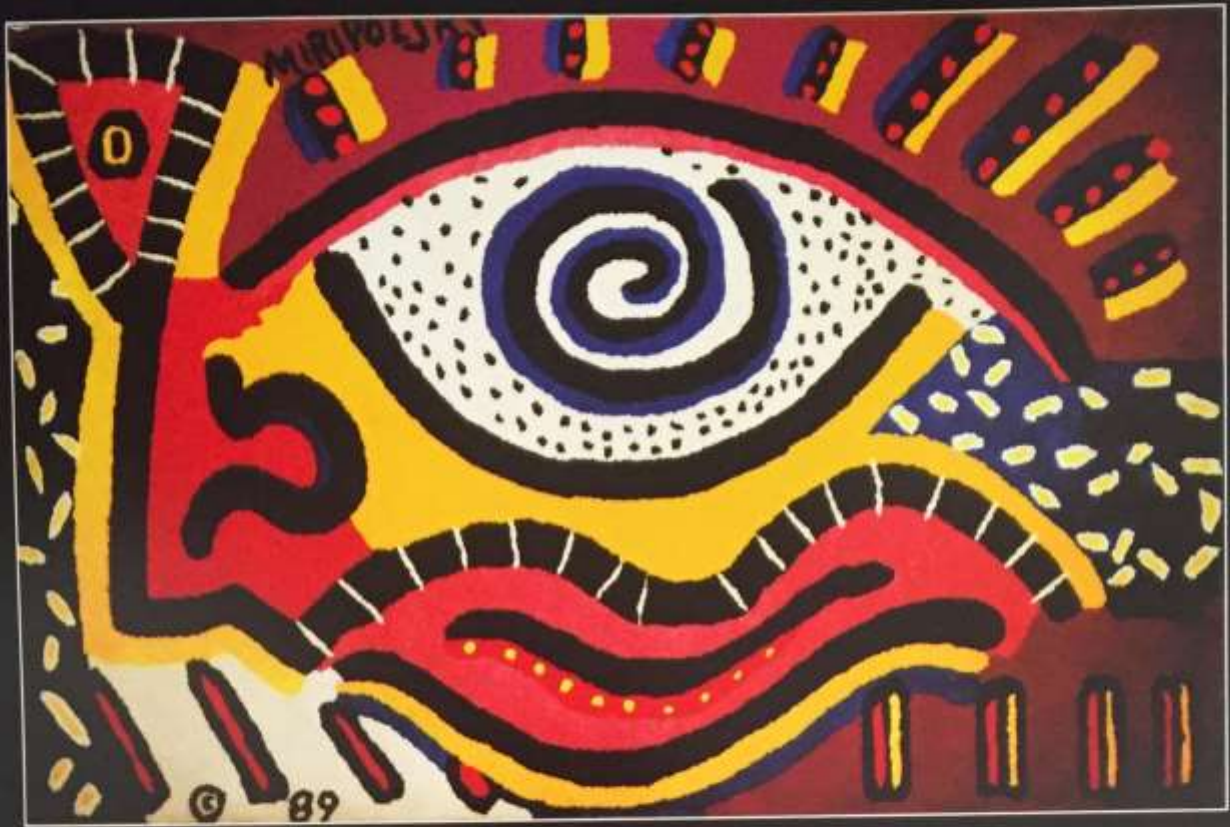
Piano Costume, embroidery on cotton,
Central Park, New York, 1980

Bette Midler

Album cover design, 1982
De Tour image design, Radio City Music Hall, New York, 1983
De Tour poster, 1982-1983



82'83



Hand-loomed, all wool tapestries, 4'x 6', 1989



Miripolsky Motor Canvas

Enamel and clear coat on fiberglass, all electric motorbike, 3' x 8', 1999

Logo design and illustration for ElectroBIKE

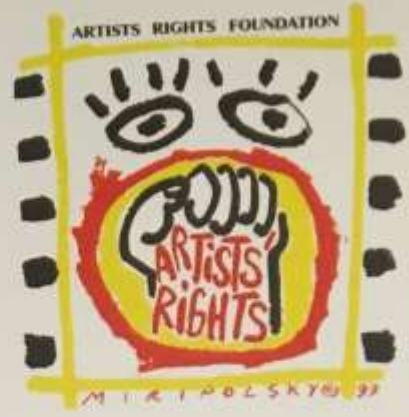


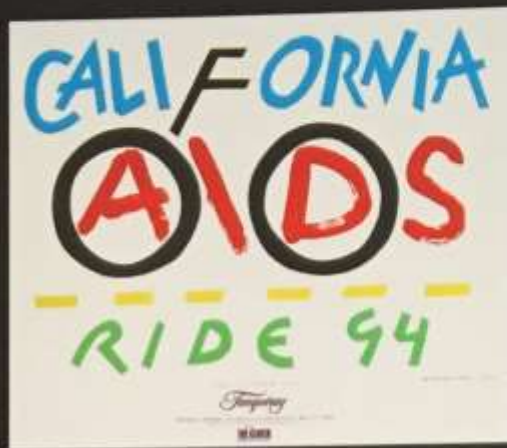
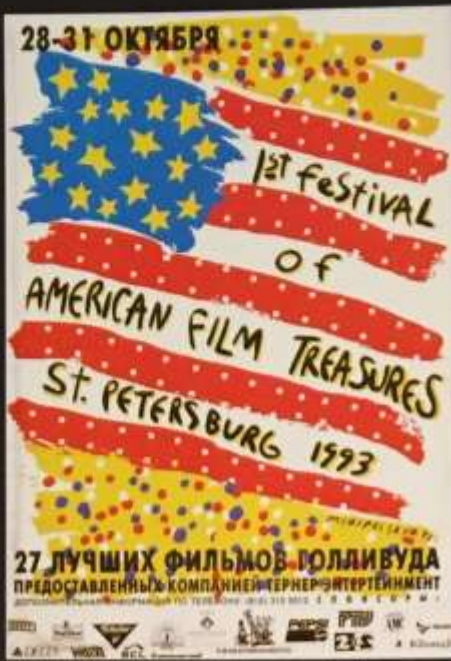
Japan Gold Disk Music Awards
Scenic designs, 1991, 1992



Pasadena Playhouse

Full room mural, acrylic on plaster, 1980







Smoke, mixed media on corrugated board, 30 x 30, 1992



She, acrylic on corrugated board, 36 x 72, 1990
He, acrylic on corrugated board, 36 x 72, 1990



Peter Principal, acrylic on corrugated board, 36 x 72, 1990
Forbidden Fruit, acrylic on corrugated board, 36 x 48, 1989



Fear No Art. A Crash Course in Reality, Collection of 56 works, mixed media on paper and cardboard, 12 x 18, 1984



Mixed media on paper and cardboard, 12 x 18, 1984



Mixed media on paper and cardboard, 12 x 18, 1984



Saved, oil pastel on paper, 24 x 24, 1980
Gabriel's Ghost, oil pastel on paper, 24 x 24, 1980



Head Cases, Collection of 65 paintings, oil on canvas, various sizes, 1991

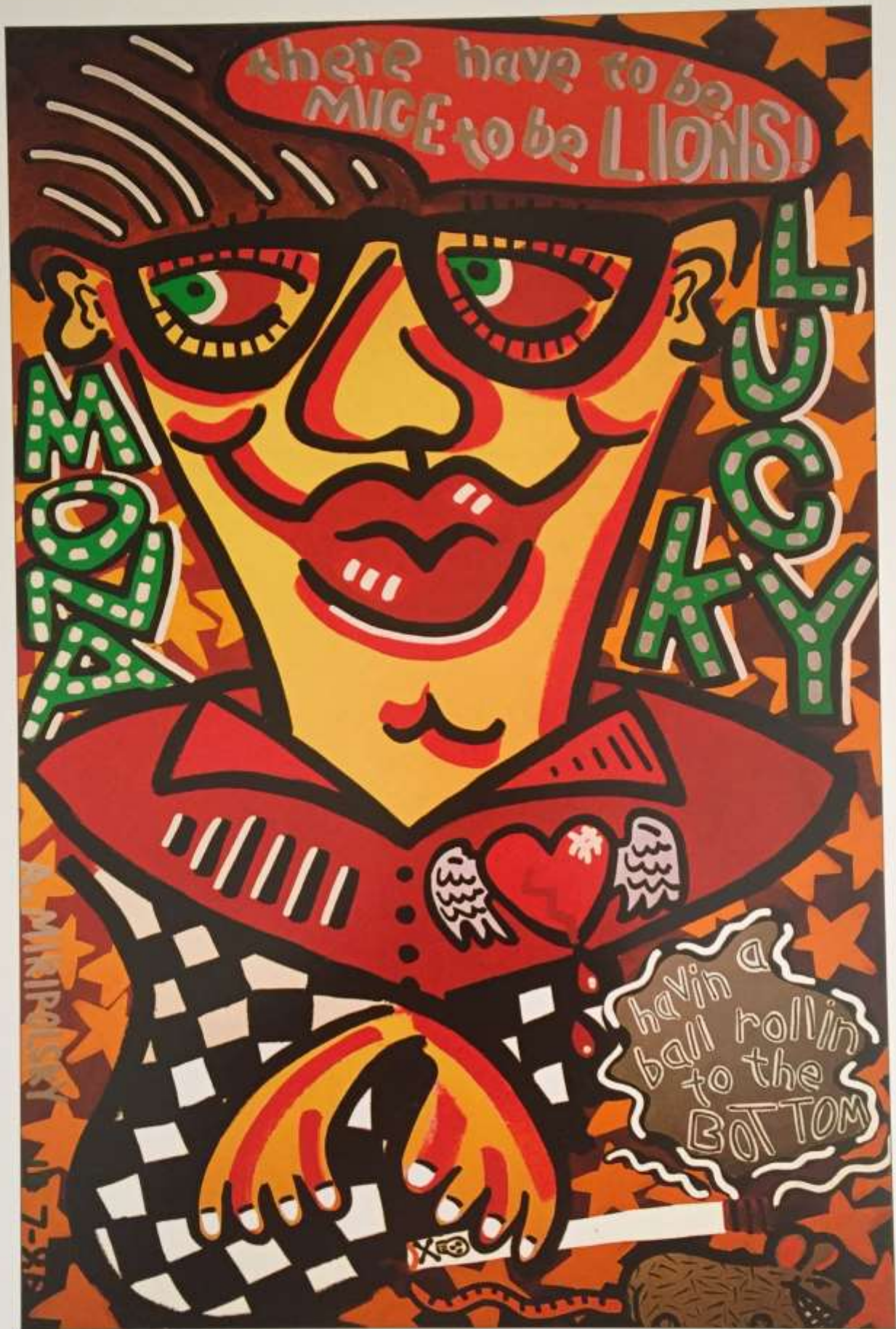
TOP AND BOTTOM
Closeup details of installation



Fear, oil on canvas, 30 x 30 1991
Bliss, oil on canvas, 30 x 30, 1991



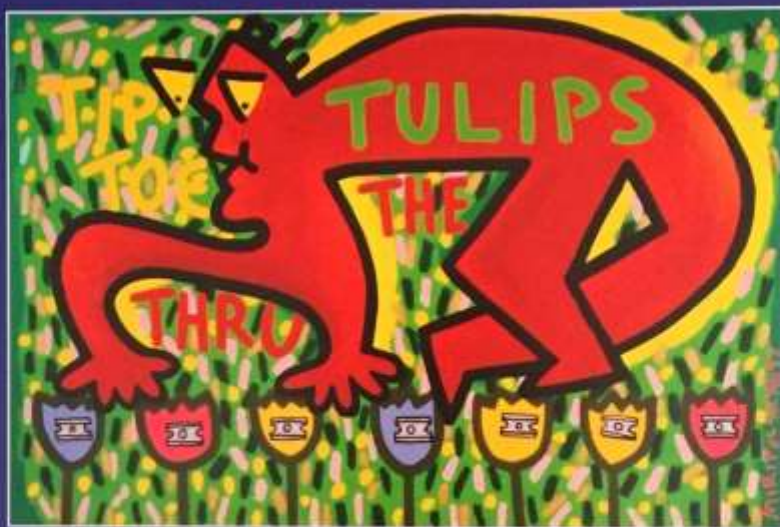
Kitchen Portrait, mixed media on paper, 38 x 50, 1978
Portrait of David, mixed media on paper, 38 x 50, 1979



L2, acrylic on canvas 72 x 108, 1986



Leonard, oil on canvas, 48 x 60, 1994
Ira, oil on canvas, 36 x 48, 1997



Where Do I Go?, oil on canvas, 24 x 36, 1996
 Tip Toe, oil on canvas, 18 x 36, 1996
 Mother's Milk, oil on canvas, 24 x 36, 1996



Rose Blush, oil on canvas, 18 x 20, 1997
Pre Nups, oil on canvas, 18 x 20, 1996
Still Life, oil on canvas, 18 x 24, 1997



Oops, acrylic on corrugated board, 36 x 96, 1999

Pop, Pop, Pop, acrylic on corrugated board, 84 x 84, 1999

Invitation for Zig Zag Show, "Fruits and Vegetables," Budman Studio, New York, 1999



Ooh, mixed media on cardboard, 36 x 48, 2000
Aah, mixed media on cardboard, 36 x 48, 2000

